

Chapter 3: Reading Works of Art

WARMING UP! [PAGE 61]

Warming Up! | Q 1.01 | Page 61

Complete the following idioms using the appropriate colour term.

give someone a _____ look (a look of anger, dislike, etc.)

1. blue
2. **black**
3. green
4. red

SOLUTION

give someone a **black** look (a look of anger, dislike, etc.)

Warming Up! | Q 1.02 | Page 61

Complete the following idioms using the appropriate colour term.

the _____ sheep (of the family) a person who brings disgrace (to the family).

1. blue
2. **black**
3. green
4. red

SOLUTION

the **black** sheep (of the family) a person who brings disgrace (to the family).

Warming Up! | Q 1.03 | Page 61

Complete the following idioms using the appropriate colour term.

a _____ list (a list of defaulters).

1. blue
2. **black**
3. green
4. red

SOLUTION

a **black** list (a list of defaulters).

Warming Up! | Q 1.04 | Page 61

Complete the following idioms using the appropriate colour term.

a _____ belt (area of fields, woods, etc. around a city).

1. blue
2. black
3. **green**
4. red

SOLUTION

a **green** belt (area of fields, woods, etc. around a city).

Warming Up! | Q 1.05 | Page 61

Complete the following idioms using the appropriate colour term.

to have _____ fingers (be good at gardening).

1. blue
2. black
3. **green**
4. red

SOLUTION

to have **green** fingers (be good at gardening).

Warming Up! | Q 1.06 | Page 61

Complete the following idioms using the appropriate colour term.

be _____ with envy (feel very jealous).

1. blue
2. black
3. **green**
4. red

SOLUTION

be **green** with envy (feel very jealous).

Warming Up! | Q 1.07 | Page 61

Complete the following idioms using the appropriate colour term.

give someone/get the _____ signal (give/get permission to do something).

1. blue
2. black
3. **green**
4. red

SOLUTION

give someone/get the **green** signal (give/get permission to do something).

Warming Up! | Q 1.08 | Page 61

Complete the following idioms using the appropriate colour term.

a bolt from the _____ (a sudden shock, surprise).

1. **blue**
2. black
3. green
4. red

SOLUTION

a bolt from the **blue** (a sudden shock, surprise).

Warming Up! | Q 1.09 | Page 61

Complete the following idioms using the appropriate colour term.

out of the _____ (suddenly, unexpectedly).

1. **blue**
2. black
3. green
4. red

SOLUTION

out of the **blue** (suddenly, unexpectedly).

Warming Up! | Q 1.10 | Page 61

Complete the following idioms using the appropriate colour term.

once in a _____ moon (very rarely).

1. **blue**
2. black
3. green
4. red

SOLUTION

once in a **blue** moon (very rarely).

Warming Up! | Q 1.11 | Page 61

Complete the following idioms using the appropriate colour term.

vanish into the _____ (leave without any trace).

1. **blue**
2. black
3. green
4. red

SOLUTION

vanish into the **blue** (leave without any trace).

Warming Up! | Q 1.12 | Page 61

Complete the following idioms using the appropriate colour term.

_____ blood (royal blood, aristocratic origin).

1. **blue**
2. black
3. green
4. red

SOLUTION

blue blood (royal blood, aristocratic origin).

Warming Up! | Q 1.13 | Page 61

Complete the following idioms using the appropriate colour term.

_____ eyed boy (favourite person).

1. **blue**
2. black
3. green
4. red

SOLUTION

blue-eyed boy (favourite person).

Warming Up! | Q 1.14 | Page 61

Complete the following idioms using the appropriate colour term.

catch someone _____ handed (catch someone in the act of doing something wrong).

1. blue
2. black
3. green
4. **red**

SOLUTION

catch someone **red**-handed (catch someone in the act of doing something wrong).

Warming Up! | Q 1.15 | Page 61

Complete the following idioms using the appropriate colour term.

roll out the _____ carpet (give a special welcome).

1. blue
2. black
3. green
4. **red**

SOLUTION

roll out the **red** carpet (give a special welcome).

Warming Up! | Q 1.16 | Page 61

Complete the following idioms using the appropriate colour term.

a _____ herring (something that diverts attention from the main issue).

1. blue
2. black
3. green
4. **red**

SOLUTION

a **red** herring (something that diverts attention from the main issue).

Warming Up! | Q 1.17 | Page 61

Complete the following idioms using the appropriate colour term.

see _____ (become angry).

1. blue
2. black
3. green
4. **red**

SOLUTION

see **red** (become angry).

Warming Up! | Q 2 | Page 61

What are you reminded of when you think of the following colours.

- purple
- orange
- yellow
- pink
- white



SOLUTION

Do it Yourself.

ENGLISH WORKSHOP [PAGES 66 - 67]

English Workshop | Q 1 | Page 66

Spot the error in the spelling of the following words with reference to the passage and rewrite them correctly.

renowned	
geomatric	
penting	
vilage	
feetures	

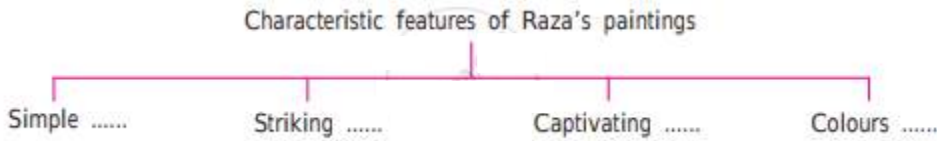
figars	
innar	
mediam	
tribel	
mithology	
erthen	
dicided	
circals	
acheiving	
diffarent	

SOLUTION

renouned	renowned
geomatric	geometric
penting	painting
vilage	village
feetures	features
figars	figures
innar	inner
mediam	medium
tribel	tribal
mithology	mythology
erthen	earthen
dicided	decided
circals	circles
acheiving	achieving
diffarent	different

English Workshop | Q 2 | Page 66

Complete the following with reference to the passage.



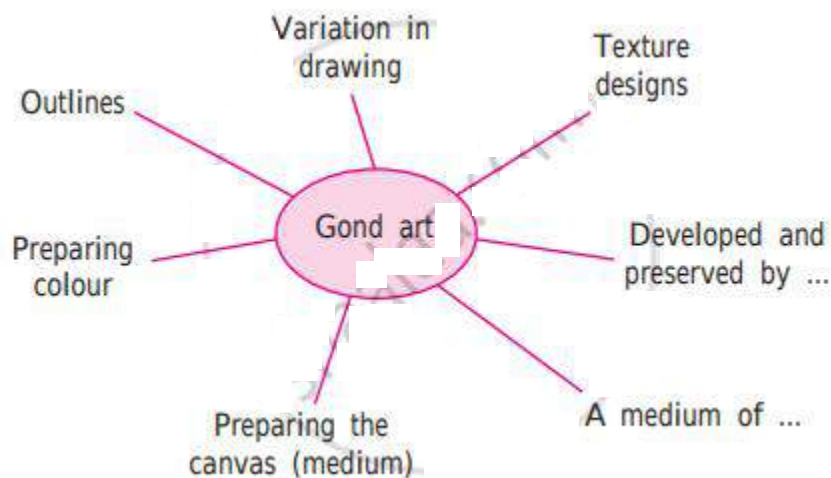
SOLUTION

Characteristic features of Raza's paintings :

- Simple - geometric shapes.
- Striking - colour combinations.
- Captivating - compositions.
- Colours - blue and orange.

English Workshop | Q 3 | Page 66

Complete the following diagram.



SOLUTION

- **Variation in drawing** - differs from artist to artist.
- **Texture designs** - include dots, straight lines, dotted lines, curvy shapes, and circles.
- **Developed and preserved by** - Gond tribal people from Madhya Pradesh primarily.
- **A medium of** - recording and preserving what they see.

- **Preparing the canvas (Medium)** - the surface on which to draw.
- **Preparing colour** - using soils of different shades, juice of plants, leaves, tree barks, flowers, fruits, coal, and cow dung.
- **Outlines** - may vary but the designs make the whole picture beautiful and amazing.

English Workshop | Q 4. (a) | Page 66

Complete the following with reference to the passage.

Raza's paintings do not depict _____.

SOLUTION

Raza's paintings do not depict lifelike human figures or copies of scenes from his environment.

English Workshop | Q 4. (b) | Page 66

Complete the following with reference to the passage.

Raza's paintings are done in the _____ style.

SOLUTION

Raza's paintings are done in an abstract style.

English Workshop | Q 4. (c) | Page 66

Complete the following with reference to the passage.

Raza's paintings are not inspired by _____.

SOLUTION

Raza's paintings are not inspired by any external factor.

English Workshop | Q 4. (d) | Page 66

Complete the following with reference to the passage.

Raza's paintings present images from his own _____.

SOLUTION

Raza's paintings present images from his own inner mind.

English Workshop | Q 4. (e) | Page 66

Complete the following with reference to the passage.

Raza's paintings radiate _____.

SOLUTION

Raza's paintings radiate peace and life at the same time.

English Workshop | Q 4. (f) | Page 66

Complete the following with reference to the passage.

The _____ became the core of Raza's paintings.

SOLUTION

The **Bindu or point** became the core of Raza's paintings.

English Workshop | Q 4. (g) | Page 66

Complete the following with reference to the passage.

For an artist like Raza, his work, or paintings are an effective _____.

SOLUTION

For an artist like Raza, his work, or paintings are an effective **medium of communication**.

English Workshop | Q 5 | Page 67

Write about the following important features of Gond art with the help of the passage.

SOLUTION

In Gond art, the artist prepares the canvas. Things in nature like soils of different shades, the juice of plants, leaves, tree bark, flowers, fruits, and even things like coal and cow dung are used to prepare colours. The designs include simple textures achieved using dots, straight lines, dotted lines, curvy shapes, and circles. Special attention is given to the choice of various colours so that the total effect is amazing and beautiful.

English Workshop | Q 6 | Page 67

Why does the author think that the roots of folk art lie in women's chores?

SOLUTION

The roots of folk arts probably lie in women's daily chores like cleaning and decorating the house, dealing with natural colours in the course of cooking and in their leisure time activities.

English Workshop | Q 7. (a) | Page 67

From the passages, list the words related to - geometry.

SOLUTION

geometry - circles, triangles, squares, rectangles, lines, dots.

English Workshop | Q 7. (b) | Page 67

From the passages, list the words related to - colours.

SOLUTION

colours - red, blue, orange, green.

English Workshop | Q 7. (c) | Page 67

From the passages, list the words related to - designs.

SOLUTION

designs - dots, straight lines, dotted lines, curvy shapes, and circles.

English Workshop | Q 8 | Page 67

These two passages are examples of a short introduction to works of art - a short review. They cover the following points:

- The creator
- The theme or subject matter
- Type of art
- Individual style
- Presentation techniques
- Its effect on viewers
- Message or interpretation

Compare the points with those you used for a book review and the review of a play. Present the comparison in the form of a chart.

Book Review	Review of a play	Review of a painting

SOLUTION

Book Review	Review of a play	Review of a painting
The theme or subject matter.	Presentation techniques	Type of art
Message or interpretation	Its effect on viewers	Name of the creator
		Individuals style

English Workshop | Q 9. (a) | Page 67

Using the information given in the passage, write a short note on the following in your mother tongue.

The paintings of Raza

SOLUTION

Do it Yourself.

English Workshop | Q 9. (b) | Page 67

Using the information given in the passage, write a short note on the following in your mother tongue.

Gond art

SOLUTION

Do it yourself.

English Workshop | Q 10.1 | Page 67

Gather information on any one of the following by talking to your elders, family members, and from other sources in your mother tongue and write a short note on it in English.

A special type of embroidery

SOLUTION

A special type of embroidery

A Special type of embroidery is 'Kasuti', a traditional and intricate form of embroidery. There are no knots used to ensure that both sides of the cloth look alike. Traditional motifs like chariots, lanterns, etc, are used.

English Workshop | Q 10.2 | Page 67

Gather information on any one of the following by talking to your elders, family members, and from other sources in your mother tongue and write a short note on it in English.

A special dish that is prepared on a special occasion at home.

SOLUTION

A special dish that is prepared on a special occasion at home.

This dish is called 'Madgane'. It is made on festivals like Gudi Padwa. it is made from channa dal, jaggery, and coconut milk, Cashews, raisins, and cardamom are added to it. It tastes wonderful.

English Workshop | Q 10.3 | Page 67

Gather information on any one of the following by talking to your elders, family members, and from other sources in your mother tongue and write a short note on it in English.

Something that you use to decorate your home on special occasions.

SOLUTION

Something that you use to decorate your home on special occasions.

On festivals like Gudi Padva and Dassera, garlands made from mango leaves and marigold flowers are used to decorate the entrance of our home.

English Workshop | Q 11 | Page 67

Read the following from the Language Study pages:

- adjective clause
- adverb clause
- noun clause

Find one example of each from the passages. (Note the linking word when you do that.)

SOLUTION

- **Adjective Clause** - My work is my own inner experience and involvement with the mysteries of nature and form which is expressed in colour, line, space, and light.

Linking word: which

- **Adverb Clause** - They originate when the artist tries to peep into his own inner mind.

Linking word: when

- **Noun Clause** - We realise that the painting is a visible form of very deep thought.

Linking word: that