

CARNATIC MUSIC (VOCAL) (Code No. 031)

Class IX (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topics	Period
I.	Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya, Bhadrachala Ramadasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry and Swati Tirunal.	6
II.	Definition of the following terms: Sangeetam, Nada, raga, laya, Tala, Dhatu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Svara – Prakruti & Vikriti Svaras, Poorvanga Uttaranga, Sthayi, vadi, Samvadi, Anuvadi & Vivadi Svara–Amsa, Nyasa and Jeeva.	8
III.	Brief raga lakshanas of Mohanam, Hamsadhvani, Malahari, Sankarabharanam, Mayamalavagoula, Bilahari, khamas, Kharaharapriya, Abhogi & Hindolam.	8
IV.	Brief knowledge about the musical forms. Geetam, Svarajati, Svara Exercises, Alankaras, Varnam, Kirtana .	6
V.	Description of following Talas: Adi – Single , Roopakam, Chapu – Misra & Khanda and Sooladi Sapta Talas.	5
VI.	Notation of Gitams in Roopaka and Triputa Tala	7
	Total Periods	40

CARNATIC MUSIC (VOCAL)
Format of written examination for class IX

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Sections	Marks
1	Section I	
	Six MCQ based on all the above mentioned topic	6 Marks
2	Section II	
	Notation of Gitams in above mentioned Tala	6 Marks
	Writing of minimum Two Raga-lakshana from prescribed list in the syllabus.	6 Marks
3	Section III	6 marks
	Biography	
	Musical Forms	
4	Section IV	6 marks
	Description of talas, illustrating with examples	
	Short notes of minimum 05 technical terms from the topic II.	
	Definition of any two from the following terms (Sangeetam, Nada, Raga, Sruti, Alankara, Svaram)	
	Total Marks	30 marks

Note: - Examiners should set at least seven questions in total and the students should answer five questions from them, including two Essays, two short answer and short notes questions based on technical terms will be compulsory.

CARNATIC MUSIC (VOCAL)

Class IX (2023-24)

Practical

Sr. No.	Topics	Periods
I.	Vocal exercises – Svaravalis, Hechchu and Taggu Sthayi, three degrees of speed. Sapta tala Alankara is only in onespeed, other two speeds are deleted.	18
II.	Simple Geetams – Two Pillari Gitams, two Sadharana Geetams or Sanchari Geetams.	10
III.	Simple Svarajatis in Khamas and Bilahari raga.	18
IV.	Four Adi tala Varnams in two degrees of speed.	18
V.	5 Keertanas in the ragas prescribed.	22
VI.	Svarajnanamtest in the prescribed ragas and learnt compositions.	08
VII.	Singing of one Devarnama, one Patriotic song.	06
	Total	100

Format of Examination for Class IX

Practical

Marks: 70

Sr. No.	Topics	Marks
I	Questions based on vocal exercises in three degrees of speed.	6 Marks
II	Geetam – At least two from the syllabus	6 Marks
III	Questions based on Swarajatis taught	8 Marks
IV	Singing of Varnams in two degrees of speed	8 Marks
V	Questions based on Keertanas learnt.	16 Marks
(i)	Rendering of Kirtana	
(ii)	Swarajnanam test	
(iii)	Details of the ragas	
VI	Singing of one or two item from the topic VI	6 Marks
	Total	50 Marks

**Internal Assessment –
Total**

**20 Marks
70 Marks**