

Judging Story Logic

In this chapter we will learn to make a logical story from the given sentences or incidents in jumbled form. First two have been solved as an example for you.

➤ Example - 1

Arrange P, Q, R and S between A and B in order to make a sensible story.

A: A trader bought a large number of coconuts at a village, and loading them on to his horse cart set off for home.

P: "Go slowly and you'll reach it in ten minutes/" replied the lad, "but if you go fast it'll take you half an hour or more."

Q: "Fool!" shouted the trader, and drove away at breakneck speed. Fifty meters down the road, one of the wheels struck a stone. The jolt sent the coconuts flying in all directions.

R: Encountering a boy a little later, he asked him how long it would take to reach the main road.

S: It took the man a long time to gather all the coconuts and put them back in the cart.

B: Afterwards, he climbed back wearily into the driver's seat, and with the boy's words ringing in his ears, drove slowly and cautiously the rest of the way.

Select the correct option among the given choices.

(a) PSRQ (b) QSRP

(c) RPSG (d) SPQR

(e) None of these

Answer: (c)

➤ Example - 2

Arrange P, Q, R and S between A and B in order to make a sensible story:

A: Once upon a time the people in the Japanese city of Kyoto were terribly afraid; they shook with fear. A fierce witch had taken possession of the tower over the city gate which she opened and closed whenever she felt like it.

P: Attacking them one by one, she left them lying dead in the dust. No, there was no hope for the city of Kyoto, and many people began to think of leaving it. The folks were murmuring, 'All our Samurai are dead. If only Watanabi were still here, the bravest of them all! But all that remains is his sword, and there's no one able to use it'

Q: She was capable of locking the gate in the face of travellers bringing food and merchandise, or throwing it wide open to savage tribes from the north. Many brave Samurai, the strongest and best fighters, had faced up to the witch, but the minute she set eyes on them, she hurled herself out of the tower, hair flying in the wind, screeching furiously and brandishing a fiery sword.

R: So the boy bravely armed himself and went off to the tower. The witch saw him arrive and she grinned, but did not make a move. She wouldn't even bother using her fiery sword on the youngster, she would wither him with a glance. So she paid little heed to Watanabi's son as he quietly crept into the tower, climbed the stairs without making the slightest sound and entered the witch's room.

S: However, the sword was not all that remained of valiant Watanabi, there was also his son, a young boy. On hearing what the citizens were saying, he wondered, "My father has gone, he died fighting, but we still have his sword. I shall take it and face the witch. Win or die, I shall be a credit to my father's memory."

B: When the witch heard the door close, she turned round to burn the boy with the powerful rays emanating from her eyes but the splendour of Watanabi's sword blinded her. "This is Watanabi's sword!" shouted the young boy, and before the witch could defend herself/he struck a blow and ended her life. Thus, was Kyoto saved, by a mere boy.

Select the correct option among the given choices.

(a) PRQS (b) QPSR

(c) PSQR (d) SPQR

Answer: (b)