SAMPLE OUESTION OAPER

BLUE PRINT

Time Allowed: 3 hours Maximum Marks: 80

| Typology | MCQs (1 mark) | SA-I (2 marks) | SA-II (3 marks) | LA (5 marks) | Total |
|---|------------------|-------------------|--------------------|-----------------|-------|
| Reading Skills | 20 | _ | - | - | 20 |
| Writing Skills | - | _ | 2 | 2 | 16 |
| Literary Text Books and Supplementary Reading Text | 20 | 7 | - | 2 | 44 |
| Total | 20 × 1 = 20 | 7 × 2 = 14 | 2 × 3 = 6 | 4 × 5 = 20 | 80 |

Subject Code: 301

ENGLISH CORE

Time allowed: 3 hours

Maximum marks: 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART - A (40 Marks)

READING (20 Marks)

1. Read the passage given below.

- (1) If you enjoy watching crime shows on TV, you know that fingerprints play a large role in identifying people. But you might be surprised to find out that using fingerprints for identification is not a new science. In fact, it is very old dating back at least as far as 1885-1913 B.C.E. In Babylon, when people agreed to a business contract, they pressed their fingerprints into the clay in which the contract was written. Thumbprints have also been found on clay seals from ancient China.
- (2) In 14th century Persia, which is now Iran, a government doctor recognized that all fingerprints are different. In 1684, a British doctor, Nehemiah Grew, spoke about the ridged surfaces of the fingers. In 1686, a professor of anatomy (the study of the structure of the human body) named Marcello Malpighi, wrote about the ridges and loops in fingerprints. Malpighi's work was considered so important that a layer of skin found on the fingertips was named after him. This layer of skin is called the Malpighian layer. Although scientists had studied fingerprints, the value of fingerprinting in the identification of individuals did not become clear until later.
- (3) Sir William James Herschel is generally thought to be the first European to realize that fingerprints were unique to each person. In his work as chief magistrate in the Hoogly district in Jungipoor, India, Herschel asked people to put their handprints on contracts. Herschel believed that personal contact with the contracts made people more likely to honor their commitments, or to keep their promises. As he looked at more and more handprints, he began to see that all the handprints were different. He started to believe that fingerprints were unique, which means they are all different from each other, and permanent, which means that they do not ever change. To prove that they never change, Herschel kept track of his own fingerprints over his entire lifetime.
- (4) Dr. Henry Faulds, a British surgeon at a Japanese hospital, began studying the furrows (also called ridges) on fingertips in the 1870s. He published an article in a scientific journal about the use of fingerprints as a tool in identification. He also devised, or invented, a system of classifying fingerprints. He wrote Charles Darwin about his findings, but Darwin was getting too old to work on the findings. So, he promised to pass the information to his cousin, Sir Francis Galton. Using Henry Faulds' findings, Galton published a major book on classifying fingerprints based on arches, loops, and whirls. His work with Sir Edward R. Henry on fingerprint classification was the basis of a classification system which is still used by law enforcement agencies in English–speaking countries.

- The Federal Bureau of Investigation (FBI) now uses a variation of the Galton-Henry system. Although the use of fingerprinting in identification originated in Britain, it has been developed in the United States. In 1924, two large fingerprint collections were combined to form the foundation of the Identification Division of the FBI. Within the Identification Division, the Integrated Automated Fingerprint Identification Systems (IAFIS) can search and find fingerprints anywhere in the United States within thirty minutes. The IAFIS can compare results with automated fingerprint systems in countries around the world. The IAFIS has the fingerprints of more than 250 million people on file.
- (6) About one in six Americans has fingerprints on file with the FBI. But not all the fingerprints are related to criminal investigations. People need to have their fingerprints taken for many other reasons. People have their fingerprints taken for employment, licenses, and adoption. For example, when people want to work for the government in classified, secret jobs, their fingerprints are checked to be sure they do not have a criminal background. When prospective parents adopt a child, their fingerprints are matched against those of all criminals for the safety of the child.

On the basis of your understanding of the above passage, answer ANY TEN questions from the eleven given 0)

| Ont | iic b | asis of your und | ıstan | ding of the above p | assage, a | nower mit i intiqu | Cotions | e |
|-------|-------|--|---------|-------------------------|-------------|---------------------|---------|------------------|
| belo | W. | | | | | | | $(1\times10=1$ |
| (i) | The | science of using | finger | prints dates back to | | · | | |
| | (a) | 1684 | (b) | 1686 | (c) | 1870s | (d) | 1885 - 1913 BCE |
| (ii) | Earl | ier people used to | o take | fingerprints on | · | | | |
| | (a) | contracts | (b) | clay | (c) | paper | (d) | clothes |
| (iii) | A la | yer of skin is call | ed | · | | | | |
| | (a) | Marcello | (b) | Malpighi | (c) | Malpighian | (d) | Henry |
| (iv) | All | fingerprints are _ | | · | | | | |
| | | unique | | | (c) | sealed | (d) | both (a) and (b) |
| (v) | Abo | out in | six A | mericans has fingerp | prints on | file with FBI. | | |
| | | five | | | | one | (d) | all |
| (vi) | | spoke a | bout r | idged surfaces of fin | gers in 1 | 584. | | |
| | | - | | · | • | James Herschel | (d) | Henry Faulds |
| (vii) | In a | ncient era, when | peopl | e agreed to a busine | ss contra | ct, | | |
| , , | | | | prints on papers | | | | |
| | (b) | They pressed th | eir fin | gerprints into the cl | ay in whi | ch the contract was | written | |
| | (c) | they used pens | to sigi | n the papers | | | | |
| | (d) | they gave their | finge | prints into a woode | n block | | | |
| (viii |) Iı | n the 14 th century | Persi | ia, a government do | ctor foun | d that | | |
| | (a) | all fingerprints | are di | fferent | | | | |
| | | fingerprints cha | _ | | | | | |
| | | ~ - | | l to check criminal i | | • | | |
| | (d) | fingerprints are | never | helpful in any kind | of invest | igation | | |
| (ix) | | | ial to | work on the finding | gs of finge | rprints was because | | · |
| | | (a) of his old age | | | | | | |
| | | (b) he had no knowledge about fingerprints | | | | | | |
| | | he finds it borin | - | | | | | |
| | | • | · | other experiment | | | | |
| (x) | _ | - | | ry, fingerprints' class | | | | 1 1 1 . 1 |
| | 1. | shapes | | sizes | 3. | arches | 4. | loops and whirls |
| | (a) | Both 1 and 2 | (D) | Only 2 | (c) | Both 3 and 4 | (a) | only 4 |

- (xi) "Usage of fingerprints for identification is not a new science."
 - What does the above expression mean?
 - (a) It is in use since a very long time.
 - (b) Everybody was using it unknowingly.
 - (c) Researchers were trying but failed to collect a reliable data.
 - (d) It is not new and a part of history only.

2. Read the passage given below.

- (1) Among the natural resources which can be called upon in national plans for development, possibly the most important is human labour. Since the English language suffers from a certain weakness in its ability to describe groups composed of both male and female members, this is usually described as "manpower".
- (2) Without a productive labour force, including effective leadership and intelligent middle management, no amount of foreign assistance or of natural wealth can ensure successful development and modernization.
- (3) The manpower for development during the next quarter of century will come from the world's present population of infants, children and adolescents. But we are not sure that they will be equal to task. Will they have the health, the education, the skills, the socio-cultural attitudes essential for the responsibilities of development?
- (4) For far too many of them the answer is no. The reason is basic. A child's most critical years, with regard to physical, intellectual, social, and emotional development, are those before he reaches five years of age. During those critical formative years he is cared for almost exclusively by his mother and in many parts of the world the mother may not have the capacity to raise a superior child. She is incapable of doing so by reason of her own poor health, her ignorance and her lack of status and recognition of social and legal rights, of economic party of independence. One essential factor has been overlooked and ignored. The forgotten factor is the role of women. Development will be handicapped as long as women remain second class citizen, uneducated without any voice in family or community, decisions without legal or economic status, married when they are still practically children, and henceforth producing one baby after another, often to see half of them die before they are of school age.
- (5) We can enhance development by improving 'women power', by giving women the opportunity to develop themselves. Statistics show that the average family size increases in inverse ratio to the mother's years of education- is lowest among college graduates, highest among those with only primary school training, or no education. Malnutrition is most frequent in large families, and increases in frequency with each additional sibling. The principle seems established that an educated mother has healthier and more intelligent children, and that is related to the fact that she has fewer children. The tendency of educated, upper class mothers to have fewer children operates even without access to contraceptive services.
- (6) The educational level of women is significant also because it has a direct influence upon their chances of employment, and the number of employed women in country's total labour force has a direct bearing on both the gross national product and disposable income of the individual family. Disposable income, especially in the hands of women, influences food purchasing and therefore the nutritional status of the family. The fact that the additional income derives from the paid employment of women provides a logical incentive to restrict the size of the family.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow. $(1 \times 10 = 10)$

(i) According to the passage, the development can be enhanced by improving

(a) women power

(b) manpower

(c) family size

(d) youth power

| (ii) | | | lly described as 'manpower' b | peca | use | | | | |
|---------------|----------|---|---|---------------|-----------------------------|-------|------------------------------|--|--|
| | | | | | | | | | |
| | | | power to do the hard work | | . 1 . 1 | | 1 (1 .1 1 1 | | |
| | | (c) of the weakness and inability of the English language to describe group composed of both male and female member. | | | | | | | |
| | | | cted to household chores onl | ., | | | | | |
| /*** \ | | | • | • | | C | (1 1 P | | |
| (iii) | populat | _ | evelopment during the next | qua | arter century will come | iror | n the world's present | | |
| | (a) inf | | (b) children | (c) | adolescent | (d) | all of these | | |
| (iv) | ` / | | age, which are the most critic | ` ′ | | ` ' | | | |
| (11) | | rst two years | ge, which are the most critic | • | First ten years | 10111 | • | | |
| | | fore he reaches | s adolescence | | First five years | | | | |
| (v) | Pick ou | t the option tha | at is not true with reference to | o the | e above passage. | | | | |
| | 1. In ma | any parts of the | e world, a woman is not capa | ble 1 | to raise a superior child o | lue t | o her poor health. | | |
| | | | portant role in over all develo | - | | | | | |
| | | _ | ever be improved till the time | | | | | | |
| | | arger a family i oth 1 and 2 | s, the healthier it will be sinc (b) only 4 | | only 3 | | nd earn money. Both 2 and 3 | | |
| (:\) | ` / | | • | ` ' | , | (u) | Dotti 2 and 3 | | |
| (VI) | | - | age, malnutrition is most com (b) large families | | | (d) | joint families | | |
| (vii) | | | entioned in the above passage | | | | • | | |
| (111) | _ | re intelligent cl | | c, It i | Secilis tilat a/ all | | | | |
| | (a) ed | • | (b) illiterate | (c) | middle aged | (d) | young | | |
| (viii) |)What fa | actor is there th | at weakens a woman's identit | y as | an individual? | | | | |
| ` ′ | | | omen as a second class citizer | • | | | | | |
| | 2. Resp | onsibilities that | t are laid on a woman's should | der. | | | | | |
| | | riage at a very y | | | | | | | |
| | - | | cial and legal rights. | | | | | | |
| | • | g financially inc | - | (c) | 1, 3, and 4 | (4) | 2, 4 and 5 | | |
| (iv) | | | of women is significant and it | | | (u) | 2, 4 and 5 | | |
| (IA) | | r personal statu | · · | | the gross national prod | uct | | | |
| | | | e of the individual | 4. | ucts | | | | |
| | | and 2 | (b) 2 and 3 | (c) | 3 and 4 | | 2 and 4 | | |
| (x) | The abo | ove passage give | es stress on | | | | | | |
| | | e importance o | | | the needs of a young ch | | | | |
| | ` ' | | nd of a mother and child | | the need of women em | - | | | |
| (xi) | _ | | the hands of a woman ensure | | | | • | | |
| | (a) en | notional | (b) nutritional | (c) | financial | (d) | none of these | | |
| | | | LITERATURI | E (2 0 | 0 Marks) | | | | |
| 3. | Read th | ne extracts give | en below and attempt ANY | TW | O of the three given by | ans | wering the questions | | |
| | that fol | low. | | | | | (4+4=8) | | |
| A. | No, I co | ouldn't think of | it!" he said, looking quite ala | rme | d. | | | | |
| | He thou | He thought of the thirty kronor. To go up to the manor house would be like throwing himself voluntarily into | | | | | | | |
| | the lion | 's den. He only | wanted a chance to sleep her | re in | the forge and then snea | k aw | av as inconspicuously | | |

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as possible.

| (i) | Who is thinking abou | t the thirty kronor? | | | | |
|-------------|---|--|--------|--|-------|------------------------|
| | (a) Ironmaster | (b) The peddler | (c) | The crofter | (d) | Edla |
| (ii) | Which figure of speed (a) Personification | h has been used by the author | | he phrase "Lion"s den"? Simile | | Antithesis |
| (***) | | • | (C) | Silline | (u) | Antitulesis |
| (111) | | inconspicuous' mean here? | (.) | 1 | (1) | |
| (2.) | (a) unnoticeable | (b) attractive | (C) | exposed | (a) | noticeable |
| (iv) | The above passage is t | | () | т т | (1) | т 1: |
| | (a) The Rattrap | (b) The Enemy | ` ′ | The Last Lesson | | Indigo |
| В. | India. Shukla accomp Gandhi's side. "Fix a date," he begged Impressed by the share | e had an appointment in Caw anied him everywhere. Then d. ecroppers tenacity and story C et me and take me from there. | Gan | dhi returned to his ashr | am. | For week he never left |
| (:) | | t me and take me nom there. | • | | | |
| (i) | Who was Shukla? (a) A lawyer | (b) A government officer | (c) | A politician | (d) | A poor peasant |
| (::) | • | • | (C) | A politician | (u) | A poor peasant |
| (ii) | (b) Because he wante(c) Because he wante | ed to get ideas to become famed to learn from him the art of ed to seek his guidance for his ed to seek his help for the poo | of spo | n upliftment. | e. | |
| (iii) | Which quality of Shul | kla impressed and convinced | Gan | dhi to come with him? | | |
| | (a) His stubbornness | (b) His perseverance | (c) | His arrogance | (d) | His indecisiveness |
| (iv) | The author of this cha | pter is | | | | |
| | (a) Pablo Meruda | (b) Selma Lagerlöf | (c) | R.K. Narayan | (d) | Louis Fisher |
| C. | stop – and she was wi | change. Do you know, one of th another woman, and she lo at that, that's a terrible thing. | ooke | d at me, and she said | . whi | spered only I heard |
| (i) | Who is the speaker of | | | | | |
| | (a) Derry | (b) Lamb | (c) | An old woman | (d) | A child |
| (ii) | | eaking about her/his face? | | | | |
| | (a) Because he is so(c) Because he has a | handsome. birthmark on his face. | | Because he has a big m Because half of his face | | |
| (iii) | When the speaker was | s telling this to Mr. Lamb his | feeliı | ngs were of | | |
| | (a) acceptance and le | ove | (b) | dejection and pain | | |
| | (c) rejection and like | eness | (d) | denial and joy | | |
| (iv) | The phrase "a face onl | y a mother could love" means | s tha | t | | |
| | (a) someone is very | beautiful | (b) | someone is very attract | tive | |
| | (c) someone is very | ugly | (d) | someone is very innoc | ent | |
| 4. | Read the extracts give | en below and attempt ANY (| ONE | of the two given by ans | weri | ing the questions that |
| | follow. | | | | | $(1\times 4=4)$ |
| A. | Perhaps the Earth can | teach us | | | | |
| | as when everything se | | | | | |
| | and later proves to be | | | | | |
| | Now count up to twel | | | | | |
| | and you keep quiet an | d I will go. | | | | |

| (i) | According to the above extract, Man needs to learn from | | | | | | | | |
|-------|--|---|--------------------------|------------------|---------------------|----------------------|--------------------|--|--|
| | (a) | death | (b) earth | (c) | stars | (d) | moon | | |
| (ii) | Why | y does the poet co | ount up to twelve? | | | | | | |
| | (a) | To recall the nur | | | | | | | |
| | (b) | To take time to c | | | | | | | |
| | ` ' | To calculate the | | 1 1 | | | | | |
| (***) | (d) | | e events of the last tw | elve days. | | | | | |
| (iii) | | 1 0 1 | iet help us achieve? | 2 | D | 4 | T | | |
| | | Ionotony igour | 2. Intelligence | 3. | Peace | 4. | Tranquility | | |
| | | 1 and 2 | (b) 3 and 4 | (c) | 2 and 5 | (d) | 1 and 4 | | |
| (iv) | ` ′ | poem is written i | | (0) | | (4) | 1 4114 1 | | |
| (17) | (a) | ballad form | (b) blank verse | (c) | free verse | (d) | the form of sonnet | | |
| | (4) | | (6) 6141111 (4164 | | 1100 (0100 | (4-) | | | |
| _ | | . 7 | 0 | OR | | | | | |
| B. | | · · | s fluttering through h | er wool | | | | | |
| | | | eedle hard to pull. | | | | | | |
| | The | massive weight of | f uncle's wedding ban | d | | | | | |
| | Sits | heavily upon Aun | nt Jennifer's hand. | | | | | | |
| (i) | Wha | | er's fluttering hands th | nrough her w | ool tell us? | | | | |
| | (a) | | | | | | | | |
| | (b) about her love for embroidery | | | | | | | | |
| | (c) (d) | (c) about her for mastery over art and craft(d) about the lost freedom and fear of Jennifer's mind because of marital restraints | | | | | | | |
| (::) | ` ′ | | | | | ai iestiaiiits | | | |
| (ii) | (a) | The expression 'Massive weight of the wedding band' implies (a) The overweight body of uncle | | | | | | | |
| | (b) | | | | | | | | |
| | (c) | · | | | | | | | |
| | (d) | none of these | C | C | | | | | |
| (iii) | Wha | at is the rhyme scl | heme of the above sta | nza? | | | | | |
| | (a) | abba | (b) ccdd | (c) | abcd | (d) | aabb | | |
| (iv) | Whi | ch poetic device l | has been used by the | poet in the pl | nrase 'fingers flut | tering'? | | | |
| | (a) | Antithesis | (b) Assonance | (c) | Alliteration | (d) | Apostrophe | | |
| 5. | Atte | empt ANY EIGH | T questions of follow | ving from th | e ten given belov | w. | $(1\times8=8)$ | | |
| (i) | | _ | ry to convey through | _ | _ | | , , | | |
| ` ' | (a) danger of extinction of the wild life | | | | courage of the ti | igers | | | |
| | (c) | aunt's love for wi | ild animals | (d) | female existence | e and their f | ear of men | | |
| (ii) | Whe | en Sadao and Han | na first find the white | they decide to n | ot throw his | m back into the sea? | | | |
| | (a) He was one of his old acquaintance. (b) He was a prisoner of | | | | | er of war. | | | |
| | (c) | He was a nice m | an. | (d) | He was wounde | d and was i | n pain. | | |
| (iii) | Wha | at does Mr. Lamb | feel about life? | | | | | | |
| | Cho | - | on with reference to the | • | | | | | |
| | (a) | • | d try hard to survive. | | All of us must lo | • | - • | | |
| | (c) | Everybody must | live life fully. | (d) | Try to struggle v | with disabili | ty. | | |

| (iv) | Pick | cout the option th | nat best describes the esse | ence of the | poem 'Keeping Qui | ieť. | |
|-------|-------|---------------------|--|--------------------|------------------------|--------------------------|----------|
| | (a) | To proper | | | | | |
| | (b) | To be silent all t | he times | | | | |
| | (c) | To reach out mo | ore people | | | | |
| | (d) | To introspect an | nd retrospect peacefully a | ınd be in h | armony | | |
| (v) | Wh | at is the concern o | of the sharecroppers rega | arding synt | hetic Indigo? | | |
| | If th | ne growth and den | nand of synthetic indigo | increases | | | |
| | (a) | Price of natural | indigo would go down | | | | |
| | (b) | sharecroppers w | ould lose their land | | | | |
| | (c) | demand for natu | ural indigo would increas | se | | | |
| | (d) | British landlord | s would trouble them fur | rther. | | | |
| (vi) | As 1 | nentioned in 'The | e Rattrap, the peddler's lif | fe was sad | and monotonous be | cause. | |
| | (a) | he had no siblin | gs. | (b) | he had to work hard | d throughout the day. | |
| | (c) | he had no respec | ct in the society. | (d) | he was poor and lor | nely. | |
| (vii) | Wh | at is the name of t | the railway stationed in tl | he story 'T | he Third Level'? | | |
| | | | (b) City Central | • | Grand Central | (d) New York Cen | ıtral |
| (viii |)One | e dav. Saheb was s | een by the author watch | ing some v | oung men plaving | | |
| (| | Volleyball | (b) tennis | | cricket | (d) badminton | |
| (ix) | | • | g of beauty never pass int | to nothing | ness'? | . , | |
| (111) | | John Millet | (b) P.B. Shelley | _ | Lord Tennyson | (d) John Keats | |
| (v) | ` ′ | | district situated? | (0) | 2014 20111,0011 | (4))01111 110440 | |
| (x) | | In Tamil Nadu | district situated: | (b) | In Bihar | | |
| | (a) | In Odisha | | | In Himachal Prades | eh | |
| | (C) | III Odisiia | | (u) | III TIIIIaciiai Trades | 011 | |
| | | | PART - | B (40 N | Marks) | | |
| | | | WRIT | ING (16 M | larks) | | |
| 6. | Atte | empt ANY ONE | of the following: | | | (1 > | < 3 = 3) |
| A. | You | are Sujal/Sujata, | residing at 24-D, Malviy | ya Nagar, <i>I</i> | Alwar, Rajasthan. Yo | ou own a Hero Honda | Motor |
| | Cyc | le, which you war | nt to sell as you wish to | buy a car. | Draft an advertisem | ent for the vehicle colu | umn of |
| | you | r local newspaper | : Invent all necessary det | ails. (50 wo | ords) | | |
| | | | | OR | | | |
| B. | You | r school is celebra | ating Grandparents' Day | next weel | x. Write a notice in | 50 words to be put up | on the |
| | | | informing students of th | | | | |
| | grai | ndparents. You are | e Samir/Suman, Head Bo | y/Head Gi | rl ABC Sen. Sec. Sch | hool, Delhi. | |
| 7. | • | _ | of the following: | • | | | < 3 = 3) |
| A. | | • | ol, Delhi is organising an | inter scho | ool music competitio | • | • |
| 11. | note | ed classical musici | ian. Mohan Gandhi as the Neeraj / Neetu, Cultural S | e judge and | • | | |
| | | | • | OR | | | |
| B. | You | are Ojaswi Gupt | a of 15-B, R.K. Puram L | ucknow. Yo | ou have been invited | by the principal of St. | Joseph |

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reply to the Principal expressing your inability to accept the invitation.

Public school, Rajajipuran, Lucknow, to act as one of the Judges at a speech contest to be help on 20th March, 20××. But you are unable to accept this invitation due to a previous engagement. Write an informal

8. Attempt ANY ONE of the following:

 $(1 \times 5 = 5)$

A. As cultural secretary, Himalaya Public School, Guntur, write a letter to the Director, C.C.E.R.T, New Delhi, requesting him to provide details of scholarships admissible to school students who secure distinction in music and dance. You are Vaishali/Vinit. (120 - 150 words)

OR

B. You are Gaurav/Priya of 16, Model Town, Delhi. You have seen an advertisement in The times of India for the post of chief chef in a 5-star Hotel. Apply for the job with complete biodata. Write a letter in 120-150 words.

9. Attempt ANY ONE of the following:

 $(1 \times 5 = 5)$

A. Your school Amar Vikas Public School, Delhi organised a seminar on 'Animation' for the students of classes IX-XII. The objective was to enlighten them about this very lucrative vocational field of Graphics. As Reema/Raman Head Girl/Boy of the school, write a report in 120-150 words on the programme for your school magazine.

OR

B. There is a vast pool of women talent in our country. Given encouragement and opportunities, women can excel in every field. They are contributing to the nation's progress as scientists, doctors, entrepreneurs, sports persons, etc. There is no limit to what they can achieve. Write an article in 120-150 words on "Women Empowerment". You are Ram/Roma.

LITERATURE (24 Marks)

10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

 $(2 \times 5 = 10)$

- (i) What tempted Franz to stay away from school?
- (ii) Why was Edla happy to see the gift left by the peddler?
- (iii) Why are the young trees described as 'sprinting'?
- (iv) Describe the endless fountain of immortal drink.
- (v) Why did Aunt Jennifer choose to embroider tigers on the panel?
- (vi) What does the title 'Lost Spring' convey?

11. Attempt ANY TWO out of the three questions given below in 30-40 words each.

 $(2 \times 2 = 4)$

- (i) How does Jo want the story to end?
- (ii) What did Derry's mother think of Mr. Lamb?
- (iii) What indicates that Dr. Sadao's father was a very traditional and conventional man?

12. Answer ANY ONE of the following questions in about 120-150 words.

 $(1 \times 5 = 5)$

A. What is the bond that unites the two- the old Mr. Lamb and Derry, the small boy? How does the old man inspire the small boy?

OR

B. Give a character-sketch of the Governor of Oxford Prison based on your understanding of the story, 'Evans Tries an O-Level'.

13. Attempt ANY ONE out of the following questions in 120-150 words

 $(1 \times 5 = 5)A$

A. Describe the difficulties the bangle makers of Firozabad have to face in their lives.

OR

B. The peddler declined the invitation of the ironmaster but accepted the one from Edla. Why?

< SOLUTIONS >

- 1. (i) (d) 1885 1913 BCE
- (ii) (b) clay
- (iii) (c) Malpighian
- (iv) (a) unique
- (v) (c) one
- (vi) (b) Nehemiah Grew
- (vii) (b) They pressed their fingerprints into the clay in which the contract was written
- (viii)(a) all fingerprints are different
- (ix) (a) of his old age
- (x) (c) Both 3 and 4
- (xi) (a) It is in use since a very long time.
- 2. (i) (a) women power
- (ii) (c) of the weakness and inability of the English language to describe group composed of both male and female member.
- (iii) (a) infants
- (iv) (d) First five years
- (v) (b) only 4
- (vi) (b) large families
- (vii) (a) educated
- (viii) (c) 1, 3 and 4
- (ix) (b) 2 and 3
- (x) (d) the need of women empowerment
- (xi) (b) nutritional
- **3. A.** (i)(b) The peddler
- (ii) (b) Metaphor
- (iii) (a) unnoticeable
- (iv) (a) The Rattrap
- **B.** (i)(d) A poor peasant
- (ii) (d) Because he wanted to seek his help for the poor sharecroppers of his village.
- (iii) (b) His perseverance
- (iv) (d) Louis Fisher
- C. (i) (a) Derry
- (ii) (d) Because half of his face burnt in an accident.

- (iii) (b) dejection and pain
- (iv) (c) someone is very ugly
- **4. A.**(i) (b) earth
- (ii) (b) To take time to calm down
- (iii) (b) 3 and 4
- (iv) (b) blank verse
- **B.** (i) (d) about the lost freedom and fear of Jennifer's mind because of marital restraints
- (ii) (b) the burden of her failed marriage bond
- (iii) (b) ccdd
- (iv) (c) Alliteration
- 5. (i) (d) female existence and their fear of men
- (ii) (d) He was wounded and was in pain.
- (iii) (c) Everybody must live life fully.
- (iv) (d) To introspect and retrospect peacefully and be in harmony
- (v) (a) Price of natural indigo would go down
- (vi) (d) he was poor and lonely.
- (vii) (c) Grand Central
- (viii) (b) tennis
- (ix) (d) John Keats
- (x) (b) In Bihar

6.A.

For Sale

Hero Honda Motor Cycle, in a very good condition, 8 months old, black colour, self driven, 50 kmpl. mileage, in best condition. Rajasthan registration. Two wheeler cover included.

Contact:

Sujal Shah,

24-D Malviya Nagar, Alwar, Rajasthan

 $(901234 \times \times \times)$

7.A.

The Principal Staff and Students of Modern Public School

Respected sir,

Cordially invite you to as the guest of honour and judge for the inter school music competition. We hope you shall accept our humble request and grace the occasion. We would appreciate a line in reply.

Thank you

Yours Sincerely

Neetu Jha

(Cultural Secretary)

8.A. Himalaya Public School

Guntur

16 May, $20 \times \times$

The Director

C.C.E.R.T.

New Delhi

Subject: Request for Details of Scholarship

Sir.

Recently, I have come to know about various scholarships you offer to students who excel in music and dance of poor background. I have been learning classical music for six years and performed and won at various events.

I am writing to you, seeking information regarding scholarships admissible to school students who secure distinction in music and dance.

Kindly provide details about the eligibility criteria for scholarship, method of selection and formalities required to apply for the scholarship.

Therefore, I request you to send me all the detail of the same.

I am enclosing a self addressed and stamped envelope for your convenience.

Hope to hear from you soon.

Thank you

Yours faithfully

Vinit Saini

9. B. Women Empowerment

by Ram Jain

With the slogan of women empowerment the question arises that "have women become really strong?" and "has long term struggle ended?". Many programmes have been implemented and run by the government such as International Women's day, Mother's Day, etc. in order to bring awareness in the society about the true rights and value of the women in the development of the nation. Women need to be progressed in a number of spheres. There is a high level of gender inequality in India where women are ill-treated by their family members and outsiders. The percentage of illiterate population in India is mostly covered by the women. The real meaning of the women empowerment is to make them well educated and leave them free so that they can be capable to take their own decisions in any field.

Given chance they are capable of achieving great heights and being equal to their male counterparts. The ratio of female sex and female literacy both has increased over the time and should continue like this. India needs to take some advance steps to improve the position of women in the society through the proper health, higher education and economic participation. Women empowerment needs to take full speed in right direction instead of being in nascent stage.

- 10. (i) Franz was tempted to stay away from school because he was running late, he had not revised his lessons on participles and was dreading a scolding from his teacher, M. Hamel. Moreover, it was a warm, bright day, the birds were chirping at the edge of the woods. The Prussian soldiers were drilling in the open field at the back of the sawmill. Altogether, the outdoor seemed more interesting to Franz than going to school.
- (ii) Edla was happy to see the gift left by the peddler because he had not let her down. She realised that she had succeeded in bringing about a transformation in the peddler. Seeing the thirty kronors in the gift and the peddler asking for them to be returned to the crofter, restored Edla's faith in the belief that all human beings are basically good.
- (iv) It is nature's beauty, which Keats considers an endless fountain of immortal drink. According to him, the drink is immortal because of the joy and delight it provides, it never passes into nothingness; the joy is forever and its loveliness ever-increasing.
- (v) Aunt Jennifer chose to embroider tigers on the panel because secretly, she wanted to be like the tigers-fearless, proud, unafraid and liberated.
- (vi) The title 'Lost Spring' conveys that the grinding poverty and the traditions which condemn poor

children to a life of exploitation, cause them to lose their childhood, which is really the spring time of their life. The slum children have to start earning their living and taking care of their family at a very young age. As a result, they do not get to enjoy a normal childhood.

11. (ii)Derry's mother did not have a good impression of Mr. Lamb for she thought that he was not a good man. She did not want Derry to get acquainted with him or see him for any purpose.

(iii) The story clearly indicates that Dr. Sadoa's father was a very traditional and conventional man. He never lets any foreign object enter his room. Also Sadao didn't marry Hana until he knew she was Japanese because his father wouldn't have agreed for their marriage otherwise.

12. B. The Governor of the Oxford prison was a kind-hearted man, who requested the Secretary of the Examination board to allow Evans to appear for the O-level German Examination. He also seemed smart and efficient fellow, who, knowing that Evans had a tendency to escape prison, took every precaution to prevent that from happening. Yet, by the end of the story, he turned out to be a gullible man with qualities, which are 'good-for-a-giggle'. Never once he doubted Evans' intentions of appearing for the test even though his German was very bad.

The Governor's men made sure that Evans was not left with anything sharp and informed him that the Governor himself would be listening to each and every conversation going on in the cell. In spite of that neither the Governor nor his men were able to

stop Evans from escaping. In the end the Governor was able to catch hold of Evans because of his smart thinking and commendable investigating skills. However, his habit of leaving things on others caused Evans to escape his clutches yet again. Therefore, it is suffice to say that the Governor was alert on some occasions, but on others, quite negligent and overconfident man, with a bad judgment of character. It is for this reason, Evans was able to escape from his prison multiple times.

13. A. Difficulties faced by the bangle makers of Firozabad are many. They live in a state of perpetual poverty, in ready-to-crumble houses, crowded with a number of families. Besides remaining uneducated for the rest of their lives, they have to work extremely hard for long hours in the glass furnaces in high temperature. Since they work in the dark and dingy cells, many lose their eyesight at a young age. Their difficulties are not limited to just health problems. They are set at a much deeper level. The bangle makers are burdened by the stigma of the caste in which they are born. An adult bangle maker knows nothing except how to make bangles. So, that is all that he can teach his young ones and this continues for generations. The bangle makers cannot escape the vicious circle of exploitation by middlemen, money lenders, police and bureaucrats. They cannot even organise themselves into a cooperative due to the fear that it might be treated as being illegal. This is why there are no leaders who would raise their problems. The bangle makers continue to face apathy and injustice all their lives.

