

# MODERN FOREIGN LANGUAGES

*(Under Group – II)*

*Candidates opting for a Modern Foreign Language as a Group II subject may not opt for the same language under Modern Foreign Languages as a Group I and Group III subject.*

*Note: The Syllabi for Modern Foreign Languages (Group II) have not been changed.*

Papers will be set in **French (77), German (80), Spanish (85), and other Foreign Languages** on request.

## CLASS X

*There will be one paper of two hours duration carrying 80 marks and Internal Assessment of 20 marks.*

*All questions will be compulsory.*

**Question 1:** Candidates will be required to write, in the language, one short composition of 250 words approximately, which may include short explanations, directions, descriptions or narratives. There will be a choice of subjects which will be varied and may be suggested by language or other stimuli such as pictures or objects.

**Question 2:** Candidates will be required to write a letter of approximately 150 words from a choice of two subjects. Suggestions may be given. The layout of the letter, with address, introduction, conclusion, etc. will form part of the assessment.

**Question 3:** This will consist of tests in vocabulary, syntax and idiom, synthesis in sentence construction, formation of sentences in the language correctly embodying given words or forms. The question will not require any knowledge of grammatical terms.

**Question 4:** An unseen passage of about 150 words will be given in the language. Questions in the language will be set, to be answered in the language, designed to test the candidate's understanding of the context of the passage.

**Question 5:** One short passage will be set for translation from the language into English.

**Note:** *No textbooks are prescribed.*

## INTERNAL ASSESSMENT

**The minimum number of assignments for the academic year**

**Class X:** Two or three assignments of reasonable length/duration.

**Suggested Assignments**

### Class X

**Oral:** Prepared speech/ declamation; impromptu speech / debate / discussion; report / interview; elocution; role-play / general conversation on selected topics.

**Aural:** Listening to a conversation/talk/reading of a short passage and then writing down the relevant or main points in the specified number of words and answering the given questions.

## EVALUATION

The assignments/project works are to be evaluated by the subject teacher and by an External Examiner. (The External Examiner may be a teacher nominated by the Head of the school, who could be from the faculty, **but not teaching the subject in the section/class**. For example, a teacher of Language of Class VIII may be deputed to be an External Examiner for Class X, Language projects.)

The Internal Examiner and the External Examiner will assess the assignments independently.

**Award of Marks (20 Marks)**

Subject Teacher (Internal Examiner)	10 marks
External Examiner	10 marks

The total marks obtained out of 20 are to be sent to the Council by the Head of the school.

The Head of the school will be responsible for the online entry of marks on the Council's CAREERS portal by the due date.

**INTERNAL ASSESSMENT IN MODERN FOREIGN LANGUAGES - GUIDELINES FOR MARKING WITH GRADES (CLASS X)  
ORAL ASSIGNMENT**

<b>Grade</b>	<b>Fluency of Language</b>	<b>Subject Matter</b>	<b>Organization</b>	<b>Vocabulary/Delivery</b>	<b>Understanding</b>	<b>Gesture</b>	<b>Marks</b>
I	Speaks with fluency and has full operational command over the language.	Matter is relevant, rich in content and original.	Content is well sequenced and well organized.	Uses appropriate vocabulary and pronounces words correctly.	While speaking, the candidate emphasizes the important points.	Uses natural and spontaneous gestures that are not out of place.	3
II	The candidate speaks with fairly good fluency and has reasonable operational command of the language.	The subject matter is mostly relevant, consisting of a few original ideas.	The content is satisfactorily sequenced and well organized.	The candidate pronounces most words correctly and uses simple vocabulary.	While speaking the candidate emphasizes most important points.	Uses some natural gestures.	2
III	The candidate speaks with poor fluency and does not communicate except for the most basic information.	The subject matter is irrelevant and lacks originality.	The subject content is very poor and lacks organisational structure.	The candidate pronounces many words incorrectly and uses inappropriate vocabulary.	While speaking, the candidate emphasizes some important points.	Uses very few natural gestures.	1
IV	The candidate cannot communicate even the most basic information.	The subject matter is negligible.	The subject content comprises of mere words with no structured sentences.	The candidate is unable to correctly pronounce most words and has a limited vocabulary.	While speaking, the candidate is unable to emphasize important points.	Uses no natural gestures.	0

**INTERNAL ASSESSMENT IN MODERN FOREIGN LANGUAGES - GUIDELINES FOR MARKING WITH GRADES (CLASS X)  
AURAL ASSIGNMENT**

<b>Grade</b>	<b>Understanding/ Comprehension Main Idea, Central Theme</b>	<b>Recall</b>	<b>Vocabulary</b>	<b>Context/ Correlation to Other Areas</b>	<b>Marks</b>
I	The candidate accurately understands the central idea of the passage as well as the relevant points in the selected passage/ talk.	The candidate recalls all the important points made (written/ verbal).	The candidate uses appropriate and correct vocabulary while recalling the points made.	The candidate clearly understands the context and can widely correlate the passage to the other areas.	3
II	The candidate gives ideas fairly close to the central / main idea of the passage as well as understand some of the relevant points heard in the selected passage/ talk.	The candidate recalls some of the important points made (written/ verbal).	The candidate uses correct but simple vocabulary while recalling the points made.	The candidate can moderately understand the context of the passage and can moderately correlate the passage to the other areas.	2
III	The candidate cannot fully comprehend the passage and gives only a few ideas related to the central theme of the passage.	The candidate recalls very few of the important points made (written/verbal).	The candidate makes various errors in vocabulary while recalling the points made.	The candidate can only faintly understand the context of the passage and relate it to the other areas.	1
IV	The candidate is neither able to understand the central/main idea of the passage; nor able to understand relevant points heard in the passage/talk.	The candidate is unable to recall the important points made (written/verbal)	The candidate uses incorrect vocabulary while recalling the points made.	The candidate is unable to understand the context of the passage and is unable to correlate the passage to the other areas.	0