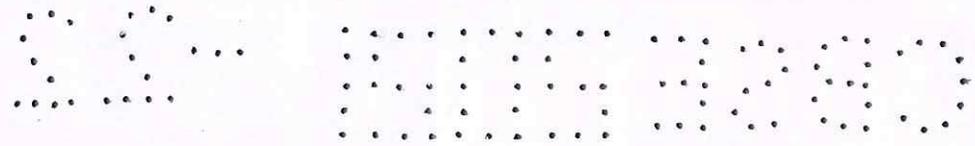


**Class-XII**

**English Elective(001)**



### Section-A

Q1.7 (a) (ii) Mangeshkar had such charisma that film-makers and composers realised very early on that having her in a project signalled credibility and impeccable standards. She sang for the righteous and chaste Indian woman on-screen and much before a film was shot, the singers were signed on for the project, which meant that several films that did badly at the box-office had outstanding music helmed by her.

(iii) Kavi Pradeep's seminal 'Aye Mere Watan Ke Logo', sung by Mangeshkar, in the wake of the Sino-Indian War of 1962, brought tears in the eyes of people. This song has been a fixture at every patriotic function for nearly five decades.

(iv) She was a unifying factor, who brought the nation together as a repository of its culture, entertainment

QUESTION 22

3

5

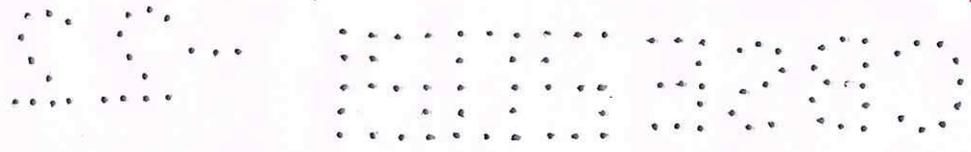
110

and music, because she sang in a range of Indian languages, from Bengali to Marathi - her mother tongue - to Punjabi and the radio took her voice to different parts of the country. Her song 'Aye Mere Watan Ke Logo', also helped in national integration.

- (b) (i) Seeming to be everywhere - universal  
(ii) Abnormal fear of being in an enclosed space - claustrophobic

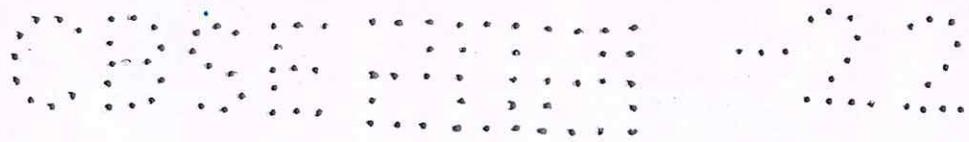
Q2 (a) Public health workers around the world are busy doing all they can to destroy malaria before the mosquitoes that pass on the disease become resistant to the chemicals that are now used against them. It is a race against time and against difficulties, with millions of lives in danger and the chances of winning not in man's favour.

(b) The cause of worry in regard to malaria eradication



is that in some parts of the world certain types of malaria-carrying mosquitoes have already become immune to the sprays. The World Health Organization is helping national governments to get rid of malaria before resistance among the mosquitoes becomes so great that new chemicals will have to be found to replace those in use at present.

(d) Malaria, the world's oldest recorded disease, was one of the causes leading to the downfall of both the Greek and Roman empires. People recognized the connection between malaria and swamps and some believed that insects living near swamps might be carriers of the disease so the Romans dried the swamps and reduced the mosquito population, this being the best method used for the next fifteen centuries.



## Section-c

- Q4. (a) Would you like another cup of coffee?  
(b) The news of the landing of the enemy spread like wildfire.  
(c) Not only is he a fool but also a knave.  
(d) I am very busy, nevertheless I will submit the assignment.  
(f) He only knows as much as I have told him.

## Section-B

Q3. (a) Hello! A very good morning to all of you. Respected principal ma'am, co-ordinators, teachers and my dear friends, I am Parineeti, a high-school student of Riverdale Academy and today, on the occasion of children's Day, I would like to talk to you regarding the involvement of technology in the lives of infants. Fiddling with mobile (cell) phones can be hazardous for the small children

as it affects their overall development in a negative manner.

Technology has undoubtedly helped us but we cannot let minors, in their formative years, spend hours scrolling through social media apps like Instagram and Facebook. This particular period of their life should be spent by reading books, playing outside with their friends, being with their family and siblings or adopting useful hobbies. Social media addiction among kids is rising at an alarming rate and this can have harmful impacts upon the cognitive growth of the future leaders of our nation who are now at a mere age of five. The <sup>strong</sup> light from these devices can also damage the tender nerves of their eyes. I hereby request all of you to try and ensure that the children around you do not spend more than one hour per day on screens.

Last but not the least, happy children's day to everyone!

QUESTION ... 22

7

9

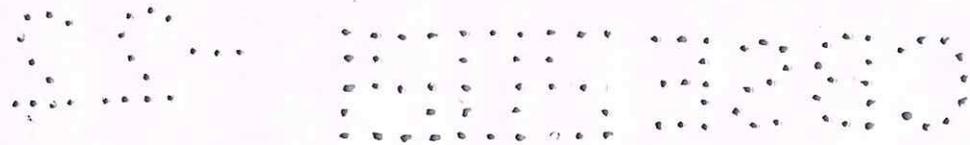
110

Thank you so much for being such a wonderful audience.

### Section-E

Q8 (a) The above extract has been taken from a novel named, 'Tiger For Malgudi', written by the renowned Indian author R. K. Narayan.

In the novel, the hermit/saint who had stopped the people of the town from shooting Raja at the school and was referred to as the 'Master' by the tiger, had said these words to Raja when the tiger was being taken to the zoo. Master had contacted the zoo authorities and instructed them to take Raja to their zoo, where he would receive proper food and rest for the rest of his life in a cage that was only for him. Raja had become quite old and was slowly losing his vision, hearing abilities as well as teeth so it was getting difficult for him to hunt for his own food. In order to ensure that



the tiger would not starve and would be protected from other animals that might attack or injure him, Master had taken this decision. 'You may get in now' refers to the tiger getting into the vehicle that the zoo authorities had brought in order to transport him to the zoo where hundreds of people of all ages would come to meet him everyday. Seeing Raja would of course make them happy, fill their hearts with joy.

#### Section-D

Q6. (a) The bird sitting carelessly on the fence on a beautiful summer day upholds an ambience of complete relaxation, gaiety and freedom. The summer's day is so pleasant that the birds can freely chirp and gossip all day long and the bird can be careless because the season of summer is a time of leisure when one

11  
110

9

can sit back, relax and do what they wish to do. The bird doesn't have to migrate to other places or hibernate because winter is over and summer has finally arrived.

(c) The swans which were peacefully drifting upon the calm and placid waters had been startled due to the poet's sudden appearance and that disturbance made them spread their wings and scatter <sup>as they flew away</sup> making the water ripple in a way that reminds us of big broken rings.

Q5. (a) Solomon's wife, Grett was Christian by birth but after having spent her life with her Jewish husband, even her ~~high~~ had become Jewish. She was a nurse at the Berlin hospital where her husband was a member of the staff. She made Jewish friends, learnt how to cook Jewish dishes/food and constantly regretted the disaster caused by the

\* even though Solomon had more than enough money to pay for a maid, 10

Nazis. She was a blonde muscular woman who insisted on doing all the housework on her own\* and <sup>she</sup> seemed to be a supportive wife. One of her brothers, a Nazi had died of typhus at a Russian prison camp and the other brother who was a communist had been shot dead by the Nazis. Her father vegetated at her older sister's house at Hamburg and she sent him money regularly. She had ~~suffered~~ <sup>suffered</sup> a lot <sup>silently</sup>.

Q7) a) Animate things are all the things that have life in them whereas inanimate things are lifeless. All living things are amazing and the dead is subsidiary/inferior to the living. Better a dead lion than a live dog but better a live lion than a live dog. Such is life. Animate things are those which <sup>think</sup> breathe, eat, <sup>pulsate,</sup> live, and reproduce. Nothing is ~~important~~ <sup>important</sup> but life. ~~the man~~ <sup>the man</sup> ~~alive is~~ <sup>animate.</sup>